

372 - Syvtur

Spillemandskredsen

2 stemmig udgave

♩ = 92

1 St

1 St

Chords: G, F C/e, D/f#, G D G, D, G, plzz, D, A7, D, arco G, Em, Am, D7, D, - tacet (Ingen bas) - E F# G, G, C, D, G

The first staff is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five lines of music. The first line contains the main melody with notes and rests. The second line continues the melody with some slurs and accents. The third line features a change in texture with notes and rests. The fourth line includes a section marked '- tacet (Ingen bas) -' with notes. The fifth line concludes the staff with notes and rests.

2 St

2 St

Chords: G, F C/e, D/f#, G D G, D, G, plzz, D, A7, D, arco G, Em, Am, D7, D, - tacet (Ingen bas) - E F# G, C, D, G

The second staff is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five lines of music. The first line contains the main melody with notes and rests. The second line continues the melody with some slurs and accents. The third line features a change in texture with notes and rests. The fourth line includes a section marked '- tacet (Ingen bas) -' with notes. The fifth line concludes the staff with notes and rests.

arco: buen, med buen

tacet: stille, en stemme i orkestret er tavs

Kontrabas/Harmonika: Brug kvintten til vekselsbas, hvis ikke andet er angivet

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